

LAND ART


spring, summer,
autumn

Topic: Art in nature



Key terms: natural materials, creation, art, fantasy, artist, landscape

What we need: natural materials (cones, twigs, pebbles, chestnuts, peel, shells...), twine to tie up a frame

Estimated time: 30 minutes

Methods: experiential learning, discussion

Activity description:

Possible objectives: To create and strengthen children's relationship with nature and encourage them to see the landscape as a source of inspiration.

Activity:

Aim of the activity:

To perceive nature as a source of inspiration for art and name materials and colours depicting nature.

Background context:

Making art integrates sensory, cognitive, emotional and motor capabilities, provides us with opportunities to learn words for colours, shapes and creations, to interpret and criticize, to use visual information and creatively and make choices based on it.

Before the activity:

It is important to select an area full of natural materials. Alternatively, the materials could be collected in advance and added to the area e.g. from a previous nature walk.

Introduction to the activity:

Children, have you ever been to a gallery? What would it look like?

We are going to play at being artists today! Our art is not going to be painted, but crafted from natural

materials that can be found around us.

During the activity:

Children are invited to create a portable frame made of twigs and some twine - the teacher leaves the children to create the frame on their own and only helps if requested. It is up to the children to choose the shape of the frame. Afterwards, the children observe nature whilst looking through the frame and their task is to create a land art of the specific snapshot of a landscape in the frame using nature materials found around them.

The exhibition could help children to sharpen their presentation skills - children go from one art piece to another and the author of each of the land arts presents their masterpiece. Alternatively, children could guess which part of the landscape is portrayed on the land art. They could also describe which materials have been used for its construction.

Possible evaluation questions for children:

How was the selection of the snapshots? Was it difficult to choose only one? Which material have you used the most often? What colours was it? Which material did you want to add but could not because you have not managed to find it?

Curriculum links:

Art and culture
3D Artsy activities

Sources: © This activity sheet was created by The Take Me Out Partnership

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